

# FOR IMMEDIATE RELEASE

**Meta.for Theatre Society and The Broken Whisper Collective,  
in association with the Firehall Arts Centre,  
are pleased to present**

## **BROKEN**

**Five Plays by C. E. Gatchalian**

Directed by **Sean Cummings**

Starring **Tanja Dixon-Warren, Michael Fera, Ntsike Kheswa, Thrasso Petras,  
and Nelson Wong**

**March 2-11, 2006 (Preview March 1)**

**The Firehall Arts Centre**

**280 East Cordova Street, Vancouver**

**December 5, 2005**

VANCOUVER—**Meta.for Theatre Society** and **Broken Whisper**, in association with the **Firehall Arts Centre**, are pleased to present ***Broken***, a show by **Jessie-winning playwright C. E. Gatchalian** (*Claire, Crossing*). The show runs from **March 2-11, 2006**, with a **preview performance on March 1**, at the **Firehall Arts Centre**.

*Broken* is a suite of five one-act plays linked by common themes: repression, alienation, obsession, sexual identity, and love. From a ménage à trois involving a trio of twentysomethings to a middle-aged couple dealing with the truth about their estranged son, to a fast-talking gigolo who brings a plague upon the city, *Broken* is marked by the intensity, starkness, bleak humour and lyricism that have made C. E. Gatchalian one of Canada's most acclaimed and controversial young playwrights.

Directed by **Sean Cummings**, who directed the critically lauded world premiere of C. E. Gatchalian's *Crossing* in June 2004, the show features a high-powered mixture of both established and emerging professionals. The husband-and-wife team of **Tanja Dixon-Warren** and **Michael Fera**, co-artistic directors of **Hoarse Raven Theatre** (*Tony and Tina's Wedding, Corpus Christi*), will be making a rare appearance together onstage. Rounding out the talented cast is **Thrasso Petras** (*Corpus Christi, Never Swim Alone*), **Ntsike Kheswa** (*The Tempest*), and **Nelson Wong** (*Beyond Therapy, Sex in Vancouver*).

**Nine-time Jessie nominee Yvan Morissette** (Set Design) heads the show's crew. He is joined by **Mélissa C. Powell** (Lighting Design), **Niki Boyd** (Stage Management), **Moira Fentum** (Costume Design), **Amanda Lockitch** (Dramaturge) and **Jeffrey Fisher** (Production Management).

Sean Cummings, Amanda Lockitch, and Mélissa C. Powell worked together on Gatchalian's play *Crossing* in 2004, and were so inspired by their experience that they decided to come together to form a new theatre company, **Meta.for Theatre**. Their aim is to produce theatre of the highest caliber by providing emerging artists and seasoned professionals with opportunities to grow by working together on productions of contemporary drama that reflect the cultural mosaic of Vancouver, challenge audiences, inspire artists, and provoke thought. Meta.for Theatre's most recent outing was their critically acclaimed rendering of two Canadian one-act plays, *Never Swim Alone* and *Warriors*, produced in association with Street Rep Theatre Company at Pacific Theatre in June 2005.

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**The Broken Whisper Collective** is a new theatre and literary production company whose aim is to deconstruct and question the underlying assumptions that shape mainstream thinking about racial, sexual, and cultural issues. Their mandate is to produce theatre and literature that reflect the postmodern nature of Canadian society. *Broken* is their inaugural production.

*Broken* is made possible by the generous support and assistance of the **Firehall Arts Centre**, the **BC Arts Council**, and the **City of Vancouver**.

For more information on the show please go to [www.metafortheatre.ca](http://www.metafortheatre.ca).

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